## Aryssa Leigh Burns Mezzo-soprano

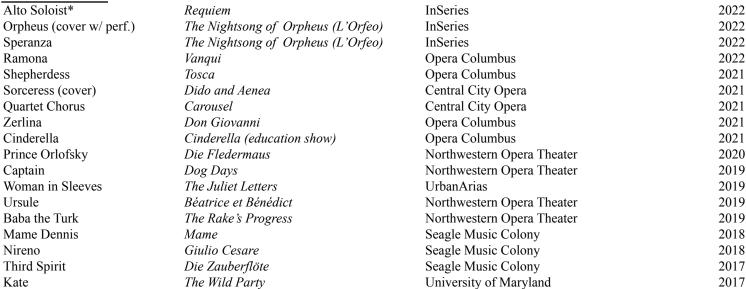
## she/her, bi-racial (black/white), queer

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Solo Experience

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Alto Soloist	Terra Nostra (Garrop)	The Apollo Chorus	2022
Quarterfinalist	American Traditions Competition	Savannah, Georgia	2022
Recitalist/Creator/Producer	Identify	Atlas INTERSECTIONS Festival	2022
Recitalist/Creator/Producer	Identify	ALB Produces, Phenomenal Womxn	2021
Alto Soloist	Messiah (Handel)	Alice Millar Chapel Choir	2019
Soloist	Am I Born (Little)	Northwestern Symphonic Orchestra	2019
Soloist	Requiem (Howells)	University of Maryland	2017

Training & Education
Apprentice Artist

Apprentice Artist	Central City Opera	<del>2020-</del> 2021
Resident Artist	Opera Columbus-Capital University	2020-2022
Master of Music (Voice and Opera Performance)	Northwestern University	2020
Emerging Artist	Seagle Music Colony	2017, 2018
Bachelor of Music (Vocal Performance)	University of Maryland, College Park	2017
Bachelor of Music Education (Choral/General Track)	University of Maryland, College Park	2017

Control City Opera

2020-2021

Conductors	<u>Directors</u>	<u>Coaches</u>	<u>Teachers</u>
John Baril	Joshua Borths	Michael Baitzer	Carmen Balthrop
Tiffany Chang	Ken Cazan	Alan Darling	Nancy Gustafson
Kelly Kuo	Timothy Nelson	Laurann Gilley	Sunny Joy Langton
Dr. Donald Nally	Joachim Schamberger	Kathleen Kelly	Chad Payton
Christopher Zemliauskas	Eve Summer	Timothy McReynolds	Delores Ziegler

## Special Skills

Dance: Jazz & Tap (4 years); Juggling (basic skills); Piano (8 years); Conducting (6 years)

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